



NEWSLETTER



Departments

News from the President p.1

President Robin McCondiche provides updates about the PSWNY

Meet Our Members/Presenters p.2

This is an opportunity for members to get to know each other. Please submit the member questionnaire to marienwt@aol.com so that you can be included in this section.

Upcoming Events

p. 2, 9, 11

This section provides information about and links to workshops, artist opportunities, gallery events, etc. If you are aware of any events, please send your information to marienwt@aol.com

Article p. 9

This section provides information about artists, techniques, or any topic that might be of interest to our members. If you are interested in writing an article, or if you have a suggestion for a topic, please email marienwt@aol.com and write "Newsletter-Article" in the subject.

Member Activities & Accomplishments pp. 3-8

This is a section to celebrate the accomplishments of our members, or to provide photos, tips or suggestions. If you have been featured in a gallery, have won a recent competition, or have a tip, please send the information to Marie Costanza at marienwt@aol.com



A Note from our President Robin McCondiche

Hello fellow pastelists,

It has been a welcomed season of more in-person activities! PSWNY continues to be an involved and dedicated group. The Barnes and Noble show exhibited very accomplished pastels, Nancy Mariani offered an interested demo, and the weather contributed to our Plein Air season.

Looking forward, there are more ventures to come! In March we hope to have a gathering for our Board elections. If you want to nominate members to the Board, please submit their names to one of the Board members. It has been a fun and generous group of artists to work alongside.

In discussion is the idea to have "Paint-In's" along with short demos during the winter months. Let us know of your interest!

The registration for the Tony Alain workshop (May 26, 27 & 28) has opened for members. Contact Jay Costanza to register and send your deposit of \$100 to reserve your space.

With appreciation of everyone's involvement!

Robin

WANTED and NEEDED:
Member to Create our Newsletter
Ideally published 6 times per year
Please contact a Board Member if interested.



UPCOMING PSWNY EVENTS

November, 12 2022

Kathleen Speranza Workshop
Painting Roses in Oil
Sponsored by RAC

May 26-28, 2023

Tony Allain Workshop:
Moon and Atmosphere with Fresh Eyes

June 2023

PLEIN AIR EXPO

Thomas Kegler (OIL)
Mark Grasso (Pastel)
Paul A. Taylor (Watercolor)
Acrylic TBA

July 2023:

Juried Show at the Kenan Center in Lockport, NY. This is a lovely building with several galleries. We will have space for several paintings.

October 2023:

Demo by Margaret Dyer

Coming in 2023:

Member Board Elections



**Meet Tony Allain
(Presenting in May)**

"My passion will always be the landscape, it is why I became an artist. I want to share my vision of the world I see. Color and light is my motivation for choosing a subject. The light sparkling on the water, the color reflected in the landscape. I favor the early morning or late afternoon to capture these effects. My art is simply a collection of moments. I think an artist has to allow his surroundings to reveal itself, before the artist can reveal their vision of the way they see the world onto others."

Tony Allain is a Scottish-based artist. He is an award winning painter, instructor and author and has been painting for over 50 years. He is a member of the Pastel Society of London, a member of the Royal Society of Marine Artists, among others. He is a painter of color, light and movement with a complete understanding of his surroundings. Born and raised in the Channel Islands, he studied life drawing from observation and painting from life. He moved to paint and live in Cornwall to capture the unique clarity of light living on the peninsular of the West Country. Tony has exhibited extensively over the years; his work can be found in many leading galleries as well as private and corporate collections worldwide, including the Maritime Museum, Guernsey and Queen Mary 2, and Cunard Liner. He has exhibited with The Pastel Society of America in New York; the Royal Society of Marine Artists, London; The International Pastel Exhibition; Suzhou, China; and the Pastel Society, Mall Galleries, London. A move to New Zealand in 2006 proved to be a turning point in his career with the acceptance as a Master of the Pastel Artists of New Zealand. He is also a Signature member of the Pastel Society of America and was elected an Eminent Pastelist of the International Association of Pastel Societies. Tony's work is regularly featured in *The Artist Magazine*, the *Pastel Journal* and the *Practique des Arts*.

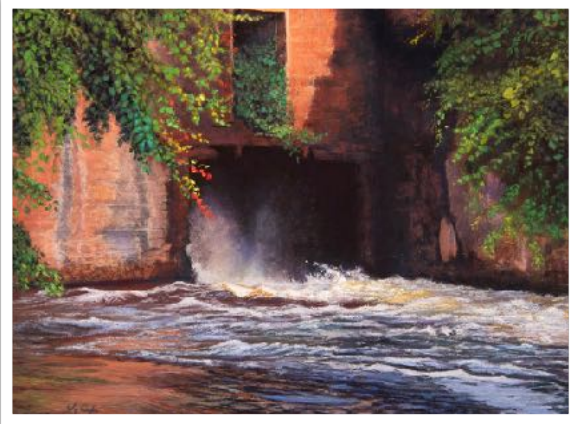
Tony now lives and works in Scotland.

Make sure you register early for Tony's workshop, which is sure to sell out quickly. See page 11 for registration information.

Proud Member Moments



Congratulations to **Denise Rizzo**, whose painting, *Radiant Blooms* was accepted into the 2022 Members Only Online Show of the Pastel Society of the West Coast.



Congratulations to **Jay Costzana** whose painting, *Aquatic Rage* was awarded Best of Show in the Fine Arts League of Buffalo Member Show.

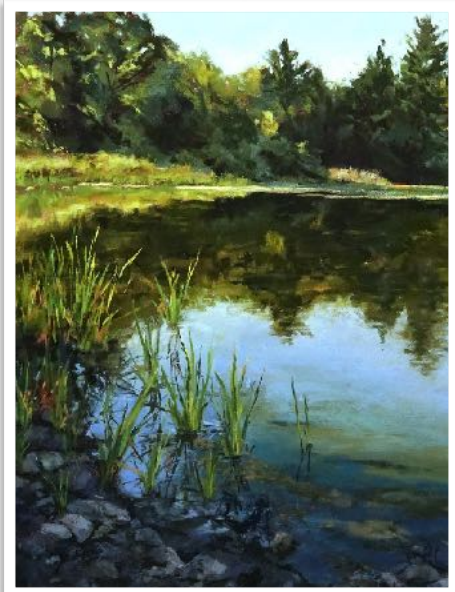


Robin McCondiche has a solo show, including both landscapes and abstract pastels, at the Fort Hill Performing Arts Center in Canandaigua. Opening Reception is on Sunday, November 11. Robin also will be showing abstract pastels in a two-person exhibition at the Arts Council of Yates County in Penn Yan February 6- March 18 with a reception on Sunday February 19.

Proud Member Moments

Pastel Society of Western New York Barnes & Noble Exhibition

Congratulations to the 17 artists who had paintings juried into the show, which was shown at Barnes & Noble throughout September. Patricia Tribastone was the juror. The following PSWNY Members had award winning art:



Best of Show Award: *Early Morning Stillness*
by **Denise Rizzo**



Rochester Art Supply Award: *Tilman Song*
by **Kristin OHare Blumberg**



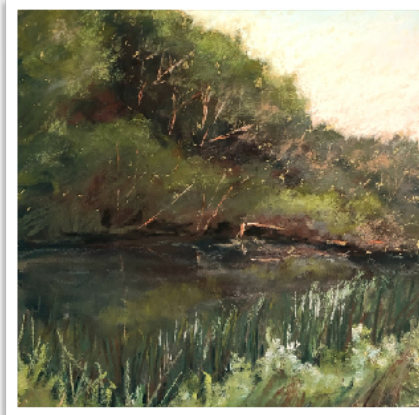
PSWNY Award: *Siliceous* by **Robin McCondiche**

Proud Member Moments

Pastel Society of Western New York Barnes & Noble Exhibition Award Winners (Continued)



Juror's Award: *Tidal Energy*
by **Rosemary Pergolizzi**



Juror's Award: *Summer Greens*
by **Stacy Mayou**



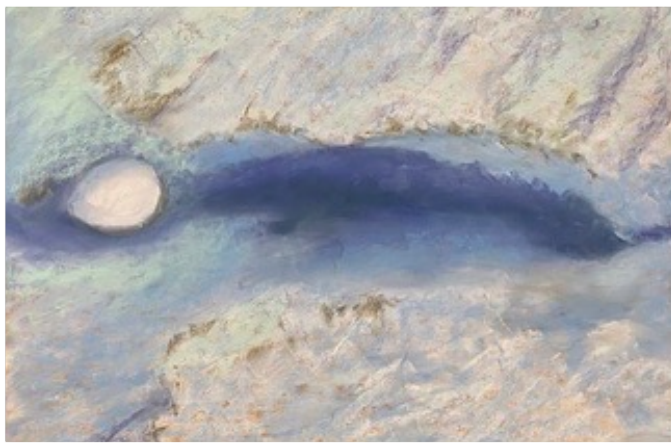
Juror's Award: *Blue Ice Floe*
by **Gabriele Lodder**



Thanks to everyone who entered and helped with hanging, reception and pick up.

Proud Member Moments

Congratulations to the following members who were juried into the Rochester Art Club Member Exhibit, which will be held at Pittsford Barnes & Noble, November 6-27. The Reception is on November 9.



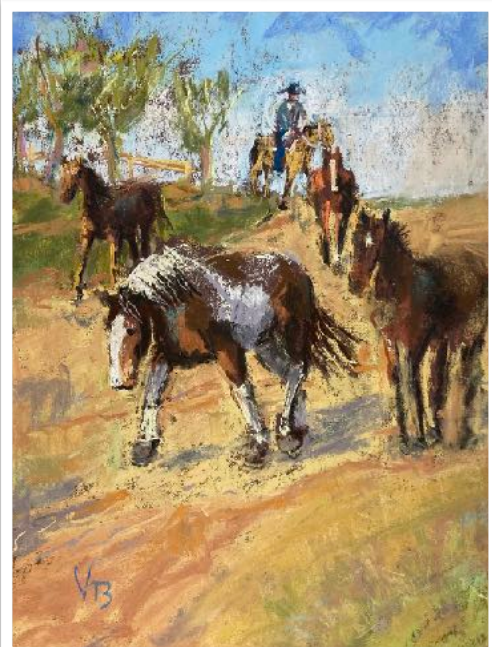
Blue Ice Floe II by **Gabriele Lodder**



Light Waves by **Rosemary Pergolizzi**



Celestial by **Robin McCondiche**



On the Move by **Victoria Brzustowicz**
(Victoria also had *Flint Creek* accepted.)

Proud Member Moments

Congratulations to **Karlene Vandusen**, whose work is now represented by the Pat Rini Rohrer Gallery: 71 S. Main Street; Canandaigua, NY. 14424



Genesee Valley 100

100 12x12" paintings by 100 artists exhibited 11/16 through 12/31 at Silver Lake Brewing Project | 14 Borden Ave, Perry, NY 14530
3 of Karlene's paintings are offered, with a portion of all sales supporting land preservation in the Genesee Valley.
Public Opening Reception: **Nov. 20**, 5-7 at Silver Lake Brewing Project.

On-Line Viewing Nov. 16-Dec 31

<https://www.geneseevalleyconservancy.org/genesee-valley-100Letchworth Art Exhibit>

The Village Gallery of Caledonia 6th Annual Art Exhibit, November 4 - December 10,

Friday, November 4, First Friday Reception 5-8 Friday, December 2, First Friday Reception 5-8 3119 Main Street, Caledonia

Brockport Artists Guild at Hart Gallery 27, 27 Market St, Brockport, DEC 1-JAN 1

Opening: Friday, December 2, 6-9,

Hours: Thursday 2:00 - 6:00, Friday 2:00 - 6:00, Saturday 2:30 - 6:30, Sunday 1:00 - 4:00

Woods & Water Paintings by Karlene VanDeusen in the Williams Gallery



Join me for an
Opening Reception
Friday, October 21, from 6-8
in the Williams Gallery
220 S. Winton Rd., Rochester.
Masks are required.

Paintings on exhibit from
October 19 - November 22
All the paintings are
offered for purchase.
Williams Gallery inside the
First Unitarian Church
220 S. Winton Rd., 14610
open Saturday Nov 12, 10-12
open Tues., Wed., Thurs. 10-12
or by appointment.
May need to ring doorbell.
Suggested visitors
call a day in advance
(585) 271-9070
KVanDeusenDesign.com



For more information about the above shows, click here: <https://www.kvandeusendesign.com/events>

Proud Member Moments



Victoria Brzustowicz's piece, *A Plunder of Flowers* was accepted into the Main Street Arts Small Works Show in Clifton Springs, NY. The opening reception is November 6 from 3-6.

Victoria has been teaching a day and evening Oil Painting class at the Art Stop in Penfield. Classes will continue in the Winter Session after the holidays. She recently finished one section of *Fundamentals of Drawing* and she has the following classes coming up at Flower City Arts Center:

Drawing with Walnut Ink

<https://flowercityarts.org/classes/drawing-with-walnut-ink-fall-2022/>

Explorations in Painting

<https://flowercityarts.org/classes/explorations-in-painting-fall-2022/>

Fundamentals of Drawing (full)

Congratulations to **Kathy Houston** who won the following awards in the Palmyra Community Library Art Show:

Ukrainian Festival: Watercolor 1st Place, *Solange*: Mixed Media 2nd Place, *Twists and Turns*: Sculpture 2nd Place, *The Bagpiper*: Watercolor Honorable Mention, *Balcony Shadows*: Photography 3rd Place, *Cascades*: Pastel 3rd Place



Proud Member Moments

Congratulations to **Rosemary Pergolizzi**, whose following pieces are on display: *Tidal Energy* in the Mill Gallery Show, and *Luminance* in the NAWA Exhibit for New Members.



Luminance



Tidal Energy

PRESENTING IN MAY: TONY ALLAIN



Make your reservation early...
workshop is filling up fast.

TO RESERVE A SPOT

A DEPOSIT OF \$100 IS DUE BY
DECEMBER 1, 2022

BALANCE OF \$250 DUE BY
FEBRUARY 28, 2023

(See page 11 for registration information.)

For more information about Tony Allain, Click here:
<https://www.tonyallainfineart.com/>

13 Tips for Better Pastel Paintings Suggested by Tony Allain

By B. Williams; Source: Artist Network



According to award-winning pastellist, Tony Allain, “many artists aspire to a faster, looser style.”

I’ve learned that the first step to interpretive freedom is to develop your confidence as a painter. Tony shares the following 13 tips for better pastel paintings designed to strengthen your skills and improve your results.

- Use the best-quality artist’s pastels. Inferior materials result in inferior paintings.
- Carry a sketchbook and make thumbnail sketches.
- Stand at your easel, if possible. You’ll have more freedom of movement.
- Lay in the underpainting using the side of the pastel and broad, direct, light strokes.
- As you look at your subject, squint as much as possible, which allows you to see the shapes rather than the details.
- Paint what you see, not what you think you know is there.
- Paint “fat over lean,” as you would in oil—that is, heavy over light, or soft over hard.
- Paint the highlights last to keep them clean and bright.
- Read books, watch DVDs and take workshops with artists you admire. You’ll acquire a lot of knowledge, but follow that with effort. Without a heap of practice, this knowledge will amount to nothing.
- Try to put a stroke down and never touch it again.
- Use your photo references to explore different ideas. Draw on them with marker pens. Add acrylic in some areas. Crop, cut and move things around until you find inspiration.
- Work quickly. It teaches you to think before you make your mark.
- Finally, have fun and enjoy the expressive medium of soft pastel.



**REGISTRATION INFORMATION FOR TONY ALLAIN'S WORKSHOP
SPONSORED BY PSWNY, INC**

Workshop: May 26-28, 2023
Click here to see some of Tony's art:
Tony Allain Artwork
<https://www.tonyallainfineart.com/>

IMPORTANT DATES

TO RESERVE A SPOT: A DEPOSIT WILL BE REQUIRED:

- \$100 Due by December 1, 2022
- \$250 due by February 28, 2023

NUMBER OF PARTICIPANTS:

- Minimum of 13
- Maximum of 16

DEADLINE FOR PSWNY MEMBER REGISTRATION: Midnight February 28, 2023

NON-MEMBER REGISTRATION BEGINS: March 1, 2023

REGISTRATION OPTIONS

Send a check made out to PSWNY INC. to the following address:

Jay Costanza
1611 Loughrea Terrace
Webster, NY. 14580

Use PayPal

- Sign into your account
- Choose "SEND"
- Type Pastel Society of Western New York, Inc.

We will let you know when we receive a pre-registration and final registration via check or PayPal.

WORDS FROM TONY ALLAIN

"The quest for perfection can bring with it fear of making mistakes and can result in a style which can seem inhibited. I am not interested in pure representation; my work is about responses to the moods and atmospheres generated by landscape, still life or interior. The most precious thing we artists have is our visual language."

Farewell from the Editor, Marie Costanza



It has been a pleasure serving as the Editor of the Pastel Society of Western New York Newsletter. I have enjoyed creating newsletters since I was a child, when I started a newspaper called the *Neighborhood News*, which I used to crank out on my Smith Corona typewriter! Oh how I would have loved to have a computer back then in the 60's to write those little newspapers!

Due to my responsibilities as a partner at Image City Photography Gallery, I simply don't have time any longer to work on the PSWNY Newsletter; however, I certainly plan to attend as many of your events as I can, and you will still see me snapping some photos at your exhibits and activities.

When you have some time, please stop by the Image City Photography Gallery, located at 722 University Avenue; Rochester, NY. As a partner, I have monthly exhibits at the gallery. Gallery hours are : Tuesday-Saturday, 12:00-6:00; Sunday 12:00-4:00. Check out the gallery by clicking here: [IMAGE CITY PHOTOGRAPHY GALLERY](#). If you would like to stop by when I am there, just email me at marienwt@aol.com for my schedule, which changes monthly. If you are interested in reading my blog for Image City, please check it out: [IMAGE CITY PHOTOGRAPHY BLOG](#) . It would be great if you signed up to receive our blog articles regularly.

WANTED and NEEDED:
Member to Create our Newsletter
Ideally published 6 times per year
Please contact a Board Member if you
are interested.